

Riferimenti a Costa nella letteratura inglese

1876

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1877

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H.Blackburn, *Grosvenor Notes*, 1877.

S.Colvin, *The Grosvenor Gallery*, in "The Fortnightly Review", vol.XXI 1877, p.832.

1878

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1879

s.a., *The Royal Academy. First Notice*, in "The Athenaeum", 3 maggio 1879, p.572.

s.a., *Grosvenor Gallery Exhibition. Second Notice*, in "The Athenaeum", 10 maggio 1879, p.607.

H.Blackburn, *Royal Academy Notes*, 1879.

1880

s.a., *Grosvenor Gallery Exhibition*, in "The Athenaeum", 8 maggio 1880, p.606.

1881

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1882

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G.Fleming (pseud.Constance Fletcher), *Notes on a Collection of pictures by Prof.G.Costa*, Londra 1882.

1883

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1884

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S.Colvin, *The pictures at Palace Green*, in "The Magazine of Art", febbraio 1884, pp.83-88.

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s.a., *Grosvenor Gallery Exhibition. Concluding notice*, in "The Illustrated London News", 24

maggio 1884.

s.a., *The Pictures of 1885 and the Men who Paint Them*, in "The Pall Mall Gazette – Extra", 4 maggio 1885, n.17.

H.Blackburn, *Grosvenor Notes*, 1885.

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N.Barstow, *The forgeries of Bastianini*, in "The Magazine of Art", 1886, pp.503-508.

H.Blackburn, *Grosvenor Notes*, 1886.

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1887

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s.a., *New Gallery Exhibition. Second Notice*, in "The Athenaeum", 25 maggio 1888, p.701.

H.Blackburn, *New Gallery Notes*, 1888, p.31.

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s.a., *New Gallery. Second Notice*, in "The Athenaeum", 25 maggio 1889, p.669.

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1890

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s.a., *New Gallery Exhibition. Second and Concluding Notice*, in "The Athenaeum", 10 maggio 1890, p.613.

H.Blackburn, *New Gallery Notes*, 1890.

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1897

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1900

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1902

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1903

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1904

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1906

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1907

W.Crane, *An Artist's Reminiscences*, Londra 1907.

1909

C.E.Hallé, *Notes from a Painter's Life*, Londra 1909.

1911

E.Vedder, *The Digressions of V., written for his own fun and that of his friends*, Londra Boston e New York 1911.

1912

L.M.Lamont, *Thomas Armstrong. A Memoir*, Londra 1912.

1917

L.P.Jacks, *Life and Letters of Stopford Brooke*, Londra 1917, vol.II.

1919

W.B.Richmond, *Assisi – Impressions of half century*, Londra 1919.

1920

H.Zimmern, *Italy of the Italians*, Londra 1920 (6° edizione).

1925

W.James, *The Development of Modern Landscape*, in "Charlton Lecture on Art", Oxford 1925.

1926

A.M.Stirling, *The Richmond Papers*, Londra 1926.

1929

I.McAllister, *Alfred Gilbert*, Londra 1929.

1934

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1938

M.Lucas, *Two Englishwomen in Rome 1871-1900*, Londra 1938.

1954

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1963

M.Borgiotti-E.Cecchi, *The Macchiaioli. The First "Europeans" in Tuscany*, Firenze 1963.

1966

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1968

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1970

R.Soria, *Elihu Vedder, American Visionary Artist in Rome (1836-1923)*, Rutherford 1970.

1972

Giovanni (Nino) Costa, in "To look on Nature. European and American Landscape, 1800-1874", catalogo della mostra, Rhode Island School of Design, 1972

Ottocento painting. 19th century Italian painting in American collections, catalogo della mostra, a cura di A.P.Quinsac, New York Columbia Museum of Art 1972.

1973

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The Art Journal, Spring 1973.

1974

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1975

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1976

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1977

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1978

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1982

George Heming Mason, catalogo della mostra, Stoke-on-Trent Museum and Art Gallery (poi itinerante), 1 maggio-12 giugno 1982.

1987

N.Broude, *The Macchiaioli: Italian painters of the nineteenth century*, New Haven Londra 1987.

1989

A.Emanuel, *A Bright Remembrance*, Londra 1989.

The Etruscans. Painters of the Italian Landscape 1850-1900, catalogo della mostra, a cura di C.Newall, York Art Gallery (poi itinerante), 4 febbraio-5 marzo 1989.

1995

C.Newall, *The Grosvenor Gallery Exhibitions. Change and Continuity in the Victorian Art World*, Cambridge (Inghilterra), 1995

1996

S.P.Casteras-C.Denney, *The Grosvenor Gallery*, New Haven Londra 1996.

1999

C.Dakers, *The Holland Park Circle*, New Haven Londra 1999.

2007

G.Pieri, *The influence of Pre-Raphaelitism in "fin de siècle" Italy Art, Beauty and Culture*, Londra 2007.

2011

George Howard. 9th Earl of Carlisle (1843-1911). Artist & Aristocrat. A Centenary Exhibition, catalogo della mostra, York Castle Howard, 26 marzo-30 ottobre 2011.